

# Aus Kammermusik für Bläser

## Septett

Für Christian Münch

Variationen über "Das sollt ihr, Jesu Jünger, nie vergessen"

Johann Crüger (1653)

Friedrich Radermacher

Ruhig ♩ = 90

Flöte

Oboe

1. Klarinette in B

2. Klarinette in B

Horn in F

1. Fagott

2. Fagott

*mf*

*p*

*p*

7

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

rit.

*p*

*p*

*p*

*p*

*p*

14 - - - - 1.a tempo

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 14 through 19. The score is for a woodwind and string ensemble. The Flute (Fl.) part has rests in measures 14-16 and enters in measure 17 with a series of eighth notes, marked with a forte (*f*) dynamic. The Oboe (Ob.) part has a half note in measure 14, rests in 15-16, and enters in measure 17 with eighth notes, also marked *f*. The Clarinet (Kl.) part has a half note in measure 14, rests in 15-16, and enters in measure 17 with eighth notes, marked *f*. The second Clarinet (Kl.) part has a half note in measure 14, rests in 15-16, and is silent in 17-19. The Horn (Hn. (F)) part has a half note in measure 14, eighth notes in 15-16, rests in 17-18, and eighth notes in 19. The first Bassoon (Fg.) part has a half note in measure 14, eighth notes in 15-16, rests in 17-18, and eighth notes in 19. The second Bassoon (Fg.) part has a half note in measure 14, eighth notes in 15-16, rests in 17-18, and eighth notes in 19. Dynamics include *mf* for the Horn and Bassoons, and *f* for the Flute, Oboe, and Clarinet.

20

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 20 through 25. The Flute (Fl.) part has rests in measures 20-24 and enters in measure 25 with a triplet of eighth notes, marked with a forte (*f*) dynamic. The Oboe (Ob.) part has eighth notes in measures 20-21, rests in 22-24, and eighth notes in 25, marked *f*. The Clarinet (Kl.) part has eighth notes in measures 20-21, rests in 22-24, and eighth notes in 25, marked *mf*. The second Clarinet (Kl.) part has eighth notes in measures 20-21, rests in 22-24, and eighth notes in 25, marked *mf*. The Horn (Hn. (F)) part has a half note in measure 20, rests in 21-24, and a half note in 25. The first Bassoon (Fg.) part has a half note in measure 20, rests in 21-24, and a half note in 25. The second Bassoon (Fg.) part has a half note in measure 20, rests in 21-24, and a half note in 25. Dynamics include *f* for the Flute, Oboe, and Clarinet, and *mf* for the second Clarinet and Bassoons.

26

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

32

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*molto rit.*

2. Poco n

37

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

41

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*ff*

*ff*

*p*

*p*

*p*

*p*

44

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

47

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

*f*

*p*

*p*

*p*

molto rit. . . . .

50

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*p*

*mf*

53

3.a tempo

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*p*

*f*

*p*

*f*

*p*

58

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

Detailed description: This system contains measures 58 through 61. Measure 58 features a flute with a sixteenth-note run and a clarinet with a similar pattern. Measures 59 and 60 show woodwinds and strings playing sustained notes. In measure 61, the flute, oboe, and first clarinet play a sixteenth-note run marked with a forte (*f*) dynamic. The bassoon and strings also play sustained notes.

62

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 62 through 65. Measure 62 has a flute with a half note and woodwinds with eighth-note patterns. Measure 63 shows a flute with a half note and woodwinds with eighth-note patterns. Measure 64 features a flute with a half note and woodwinds with eighth-note patterns. In measure 65, the flute, oboe, and first clarinet play a sixteenth-note run marked with a forte (*f*) dynamic. The second clarinet, horn, and bassoon play sustained notes marked with mezzo-forte (*mf*). The strings play a sixteenth-note run marked with mezzo-forte (*mf*).

molto rit. . . . .

Largo molto rit. . . . .

66

Fl. *lunga*

Ob. *lunga*

Kl. *f*

Kl. *f*

Hn. (F) *f*

Fg. *f*

Fg. *f*

4. Adagio molto  $\text{♩} = 72$ 

69

Fl. *f espr.*

Ob. *mf*

Kl. *mf*

Kl. *mf*

Hn. (F) *pp* *mute*

Fg. *mf*

Fg. *mf*



74

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*p*

78

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*molto rit.*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

82

5. Tempo 1 *rall.*

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

*f*

*f*

*f* open

*f*

*f*

*mf*

*mf*

*p*

*p*

*p*

86

*rall.*

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

90 **rall.**

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

94 **rit. . . . . Largo**

Fl.

Ob.

Kl.

Kl.

Hn. (F)

Fg.

Fg.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*f*

*ff*